REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register:	21 February 2001
Name of applicant/court:	The Film and Video Labelling Body Inc.
Applicant to the Labelling Body:	DVD World Ltd
Title of Publication:	Bless The Child
Other Known Titles:	Not Stated
Director:	Chuck Russell
Producer:	Mace Nevfeld
Publisher:	Not Applicable
Author:	Not Applicable
Format:	DVD
Country of Origin:	USA
Language:	English

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Components of film originally examined:

		Running time:
Menu:	Play Set Up Special Features Scene Selections	
Feature:	Bless The Child	107.40
Other Moving Components:	Bless The Child Theatrical Trailer Bless The Child A Look Inside	2.23 9.42
	Total Running time:	119.45

Excision/Alteration: Not Applicable.

Reason(s) for Excision:

Not Applicable.

… Please turn over

Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

Display Conditions:

Nil.

Descriptive Note:

Contains horror scenes. Contains violence.

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Direction to issue a label has been given on: 20 February 2001

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SUMMARY OF THE REASONS FOR DECISION:

The DVD entitled *Bless The Child* is classified as:
Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

This DVD mainly contains the feature of the same title, originally examined as a 35mm film and classified by the Office of Film and Literature Classification as objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years. The decision was registered on 25 September 2000 (OFLC Ref. 1456). The classification was due to the manner in which the feature dealt with matters of horror, violence and prohibited drug misuse for the primary purpose of viewer entertainment. The descriptive note 'Contains horror scenes. Contains violence' was attached to the film.

The DVD contains two other moving image components, with a combined running time of approximately 12 minutes. These two components are contained in the 'Special Features' section of the main menu. One component is the trailer for the feature, for exhibition to cinema audiences. The other component is a behind-the-scenes look at the making of the feature, which mainly includes interviews with cast and crew members intercut with brief takes of the finished work or of the actors and director working together. However, these additional components do not affect the classification given to the 35mm film.

OFLC Ref: 100127